



**Florida State University Libraries**  
**Special Collections Department**  
**105 Dogwood Way**  
**Tallahassee, FL 32306-2047**

*Inventory of the*

**Gloria Jahoda Collection**  
**(MSS2004007)**

Created by Burt Altman

Copyright Florida State University Libraries, 2004

## **SUMMARY INFORMATION**

Dates: 1884-1969 (inclusive)

Dates: 1959-1969 (bulk)

Extent: 2.8 LinearFt.

Languages represented in collection: English

Portions of collection available online? : No

## **ADMINISTRATIVE INFORMATION**

### Acquisition Information:

Gerald Jahoda, husband of Gloria Jahoda, gave the MSS2004007 accession of the Gloria Jahoda Collection to the Special Collections Department, Florida State University Libraries, in 1984.

Provenance: Created by Gloria Jahoda.

### Access Conditions:

Collection is open to research

### Use Conditions:

Copyright holder for this collection: Florida State University

All requests for permission to quote, publish, broadcast or otherwise reproduce from manuscripts must be submitted in writing to the Director of University Libraries. Permission for publication is given on behalf of the Florida State University Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.

Preferred Citation: Gloria Jahoda Collection, Special Collections, Florida State University Libraries, Tallahassee, Florida

### Processing History:

The MSS2004007 accession was processed in 2004 by Burt Altman, staff member of the Special Collections Department.

## **BIOGRAPHICAL / HISTORICAL NOTES**

Gloria Jahoda, a novelist and Florida historian, was born Gloria Adelaide Love, in Chicago, Illinois on October 6, 1926, the daughter of Chase Whitney, a management engineer, and Adelaide Warren (Peterson) Love. She earned a B.A. in English in 1948 and an M.A. in Anthropology in 1950, both from Northwestern University. From 1950-1953, she attended the University of Wisconsin as a graduate student. In 1952, she married Gerald Jahoda, and the

couple moved to Tallahassee, Florida in 1963, when her husband accepted a teaching position at Florida State University's School of Library Training and Service. After teaching anthropology at Fairleigh Dickinson University in New Jersey, Gloria Jahoda retired in 1957 to write full time.

Among her writings are the novels *Annie* (1960), set in 17th Century England, and *Delilah's Mountain* (1963), about the Virginia frontier of the 18th Century. Her nonfiction works include *The Trail of Tears* (1976), an account of the uprooting of Indians in the Southeast; *The Other Florida* (1967), a social and natural history of the West Florida Panhandle; *Florida: A Bicentennial History* (1976); *Florida: A History* (1984), and a biography, *The Road to Samarkand: Frederick Delius and His Music* (1969). Her *River of the Golden Ibis* (1973), about the Hillsboro River, was named by the Society of Midland Authors as the "Best History Book" of 1973. She also contributed articles to magazines and newspapers, including *Reader's Digest*, the *Florida Historical Quarterly*, and the *Chicago Tribune*, and wrote many book reviews and speeches.

In addition to her literary activities, Jahoda was a president of the Tallahassee Historical Society and an elected registrar of the Creek Indian nation. She was also an associate member of the Florida Council of the Blind, and a member of the Delius Association of Florida and the Percy Grainger Library Society. In 1973, the Florida Senate passed a resolution honoring her for her works of literature depicting the history and culture of Florida. In 1975, she was presented with the D.B.McKay Award by the Tampa Historical Society, for her contributions to Florida history. She was also given an honorary doctorate by the University of West Florida in 1977. Gloria Jahoda died on January 13, 1980, in Tallahassee.

## **SCOPE AND CONTENT NOTES**

The MSS2004007 accession of the Gloria Jahoda Collection includes background materials, research notes, manuscript drafts that were used in writing her biography of composer Frederick Delius, *The Road to Samarkand, Frederick Delius and His Music*; typescripts of her translations of Delius' *Delius and Pappas: Anatomy and Physiology of the Orchestra*, radio scripts written by Jahoda for WFSU-FM programs about Delius, and correspondence. There are also photo albums of Gloria Jahoda as a young child and young woman, of her parents, and several memorabilia items.

The MSS2004007 accession is arranged by the types of materials generated in the process of creating her biography, *The Road to Samarkand, Frederick Delius and His Music*.

## INDEXING TERMS

### *Personal Names:*

Jahoda, Gloria, 1926-1980.  
Delius, Frederick., 1862-1934.  
Grainger, Percy, 1882-1961.  
Encausse, Dr. Gerard (Papus), 1865-1916.  
Delius, Clare (1866-1964)  
Delius, Jelka, d. 1935.  
Beecham, Sir Thomas (1879-1961)

### *Corporate Names:*

Delius Association of Florida

### *Subject Terms:*

Jahoda, Gloria--Correspondence.  
Vessey, Margaret--Correspondence  
Florida--History--20th Century.

### *Genre/Format Terms:*

correspondence  
manuscripts  
interviews  
letters (correspondence)  
pamphlets  
photographs  
programs  
notebooks  
bibliographies  
clippings  
genealogies

## COLLECTION CONTENTS

### **Box 1** Background Materials (1894-1969)

Notes: Background Materials include articles about Delius, copies of letters to and from Delius and his sister Clare and wife Jelka, interview questionnaires compiled by Jahoda and sent to people who knew Frederick Delius, a chronology of Delius' life, photographs of Delius' family and their European residences, and a transcript of an interview with Margaret Vessey, Delius' niece, about her family and her uncle Frederick.

- Box 1 Folder 1** Delius-Articles About (1910-1958) : 16 items
- Box 1 Folder 2** Delius-Articles About (1959-1969) : 39 items
- Box 1 Folder 3** Delius festivals (1967-1968) : 19 items
- Box 1 Folder 4** Delius-Letters About (1967-1968) : 29 items
- Box 1 Folder 5** Delius-Letters To and From (1894-1935) : 6 items
- Box 1 Folder 6** Interview Questionnaires (1967) : 3 items
- Box 1 Folder 7** Life Chart of Delius (n.d.) : 3 items
- Box 1 Folder 8** Photographs-Delius Family (1884-ca. 1934) : 36 items
- Box 1 Folder 9** Photographs-Family Residences and Travels (1919-1967) : 27 items
- Box 1 Folder 10** Transcript of interview with Margaret Vessey (n.d.) : 3 items
- Box 1 Folder 11** Vessey, Margaret-Letters to Gloria Jahoda (1968) : 3 items
- Box 1 Folder 12** Vessey, Margaret-Draft Manuscripts: "The Origins of the Name and Family of Delius" (proposed for color film on television), and "The History of the Family on the Side of the Mother of Frederick Delius." (n.d.) : 2 items

### **Box 1-2** Research Notes (1964-1969)

Notes: Research Notes include a bibliography of sources Jahoda used in writing the Delius biography, notecards, and notebooks, including a notebook, which shows the influence Delius had on composer Duke Ellington.

- Box 1 Folder 13** Bibliography sources used by Gloria Jahoda in writing *The Road to Samarkand: Frederick Delius and His Music* (ca. 1968) : 1 item
- Box 2 Folder 1** Bibliography cards (ca. 1968) : 123 items
- Box 2 Folder 2** Notebook 1 (ca. 1966) : 1 item
- Folder 3** Notebook 2 (ca. 1967) : 1 item

**Box 2 Folder 4** Notebook 3. Shows influence Delius had on a later composer, Duke Ellington. (ca. 1967) : 1 item

**Box 2 Folder 5** Notebook 4 (ca. 1967) : 1 item

**Box 2 Folder 6** Notecards (n.d.) : 63 items

### **Box 2-3** Manuscript Drafts (1967-1968)

Notes: Manuscript Drafts include typescript versions of the Delius biography, including various excisions and changes made to the manuscript by Jahoda. In addition, the collection includes the draft of Jahoda's translation of the booklet *Delius and Pappus: Anatomy and Physiology of the Orchestra* (1893), originally written by Frederick Delius and Dr. Gerard Encausse (Pappus), one of France's leading occultists; a draft of the Jahoda's translation "Mass of Life," which is a translation of the Nietzsche text for Delius' "Mass of Life" composition, written in 1903-1904; and drafts of several radio scripts for programs about Delius, narrated by Jahoda and broadcast on WFSU-FM during the late 1960s.

**Box 2 Folder 7** Draft Typescript: *The Road to Samarkand: Frederick Delius and His Music* (ca. 1968) : 1 item

**Box 2 Folder 8** Draft Typescript: *The Road to Samarkand: Frederick Delius and His Music* (n.d.) : 1 item

**Box 3 Folder 1** Draft Typescript: *The Road to Samarkand: Frederick Delius and His Music*, chapters 12-18 (ca. 1967) : 1 item

**Box 3 Folder 2** Draft Typescript: *The Road to Samarkand: Frederick Delius and His Music*, Chapter 13 (ca. 1967) : 1 item

**Box 3 Folder 3** Draft Typescript: *The Road to Samarkand: Frederick Delius and His Music*. (Excisions and Changes) (ca. 1968) : 1 item

**Box 3 Folder 4** *Delius and Pappus, Anatomy and Physiology of the Orchestra*. Preliminary translation by Gloria Jahoda. (n.d.) : 2 items

**Box 3 Folder 5** "The Mass of Life." Drafts of Gloria Jahoda's translation of the Nietzsche text used in Delius's composition. (n.d.) : 3 items

**Box 3 Folder 6** Draft Radio Script for four radio programs on WFSU-FM depicting the life and music of Frederick Delius, featuring recordings, specially-commissioned performances, Margaret Vessey's recollections of her uncle, and Gloria Jahoda's comments. (ca. 1968) : 2 items

**Box 3 Folder 7** Draft Radio Script: "A Village Romeo and Juliet." Special program on WFSU-FM honoring Frederick Delius's 106th birthday. Read by Gloria Jahoda (January 29, 1968) : 1 item

### **Box 3** Personal Photo Albums (ca. 1920-1949)

Notes: Personal Photoalbums include photos of Gloria Jahoda as a young girl, including many of her dolls, taken during the 1930s; Jahoda with her parents during the late 1920s, and photos of Jahoda's parents, taken during the 1920s.

**Box 3 Folder 8** Gloria Jahoda as a young girl. Includes photos of many of her dolls (ca. 1930s) : 1 item

**Box 3 Folder 9** Gloria Jahoda as a young girl with her parents (1926-1930) : 1 item

**Box 3 Folder 10** Gloria Jahoda as a young girl (ca. 1926-1930) : 1 item

**Box 3 Folder 11** Gloria Jahoda's parents (ca. 1920s) : 1 item

**Box Oversize 1** Family Photo Album (1926-1949) : 1 item

**Box Oversize 2-3** Memorabilia (1974-1977)

Notes: Several awards comprise the Memorabilia series. They include the Society of Midland Authors' History Award for her publication, *The River of the Golden Ibis*, the Tampa Historical Society 1975 D.B. McKay Award for her contributions to Florida history, and an Honorary Doctorate of Humane Letters Award she received from the University of West Florida.

**Box Oversize 2** Society of Midland Authors History Award for Gloria Jahoda's publication of *The River of the Golden Ibis* (May 22, 1974) : 1 item

**Box Oversize 3** Tampa Historical Society 1975 D.B. McKay Award for Gloria Jahoda's contribution to Florida history (1975) : 1 item

**Box Oversize 4** Honorary Doctorate of Humane Letters Award to Gloria Jahoda from the University of West Florida (June 11, 1977) : 1 item