



**Florida State University Libraries**  
**Special Collections Department**  
**105 Dogwood Way**  
**Tallahassee, FL 32306-2047**

*Inventory of the*

**Janet Burroway Papers**  
**(MSS2003022)**

Created by Delia Tam

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## **SUMMARY INFORMATION**

Dates: 1985-1999 (inclusive)

Extent: 3.2 Linear Ft.

Languages represented in collection: English

Abstract: The Janet Burroway Papers contains her class materials, manuscripts of plays and short stories, book reviews, articles, student writings, and writings by others

Portions of collection available online? : No

## **ADMINISTRATIVE INFORMATION**

Acquisition Information:

The Janet Burroway Papers were given to the Special Collections Department, Florida State University Libraries, by Janet Burroway. Date of gift unknown.

Provenance: Janet Burroway

Access Conditions:

Collection is open to research

Use Conditions:

Copyright holder for this collection: Janet Burroway

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Preferred Citation: Janet Burroway Papers, Special Collections, Florida State University Libraries, Tallahassee, Florida

Processing History:

The Janet Burroway Papers were processed in October and November 2003

## **BIOGRAPHICAL / HISTORICAL NOTES**

Janet Burroway, M.A. Cambridge (1965), was born on September 21, 1936 in Phoenix, AZ, graduated cum laude from Barnard College in New York (1958) and received first-class honors from Cambridge University in England, where she was a Marshall Scholar. She also attended the Yale School of Drama, and has taught at the University of Sussex, England, the University of Illinois, and the Writers' Workshop at the University of Iowa. Burroway has written plays for

British television and has been an RCA-NBC Special Fellow in Playwriting at Yale School of Drama, 1960-61. She taught at Florida State University, as Professor of English Literature and co-director of the Writing Program, until she retired in 2002.

Janet Burroway is the author of plays, poetry, essays, children's books, novels, a critic for the New York Times Book Review and columnist for the literary magazine *New Letters* where she writes a quarterly column, "In a Certain Light". She specializes in Creative Writing (fiction and drama) and modern British literature and drama, and is the author of seven novels including *Descend Again*, 1960; *The Dancer from the Dance*, 1965; *Eyes*, 1966; *The Buzzards*, 1970 (nominated for the Pulitzer Prize); *Raw Silk* (runner up for the National Book Award), 1977; *Opening Nights*, 1985; and *Cutting Stone*, 1992. Her collections of poetry are *But to the Season*, 1961, and *Material Goods*, 1980. *The Truck on the Track*, 1970, and *The Giant Jam Sandwich*, 1972, are children's books. Her plays include "Garden Party," 1955; "The Fantasy Level," 1961; "The Beauty Operators," 1968; "Hoddinott Veiling," 1970; "Due Care and Attention," 1973; "Medea With Child" (The Reva Shiner Award), 1993; "Sweepstakes," and "Division of Property" (2001 Arts and Letters Award.) The last three have received readings and productions in New York, London, San Francisco, Hollywood, and various regional theatres. Her most well known work is the widely acclaimed textbook *Writing Fiction: A Guide to Narrative Craft*, now in its sixth edition. It is the most widely used and respected guide to fiction-writing in America, and is used in more than 300 U.S. universities and colleges

Burroway has been awarded a fellowship from the National Endowment for the Arts (NEA), a Carolyn Benton Cockefaire Distinguished Writer-in Residency, a Lila Wallace-Reader's Digest fellowship, a Lawrence Foundation Award, a 1986 Florida State University McKenzie Professorship, a 1991-1992 Florida State University Distinguished Teaching Award and a 1995-1996 Florida State University Robert O. Lawton Distinguished Professor Award, FSU's highest faculty honor. Since 2002, she has been Professor Emeritus at the Florida State University in Tallahassee, Florida

## **SCOPE AND CONTENT NOTES**

The Writings of Janet Burroway series is arranged by the title of her work, then by the order of creation of the work.

## INDEXING TERMS

### *Personal Names:*

Burroway, Janet  
Burroway Janet--correspondence

### *Subject Terms:*

Fiction--technique  
Creative Writing  
Drama  
Authors, American--Florida  
Essays  
Children's Books  
Poetry--Authorship--History

### *Genre/Format Terms:*

poems  
manuscripts  
correspondence

## COLLECTION CONTENTS

### Writings of Janet Burroway (1985-1999)

- Box 1 Folder 14** The Cop (sic) Editor: Correspondence (1985-1994) : 5 items
- Box 1 Folder 15** The Cop (sic) Editor: Drafts (typescript) (1995) : 7 items
- Box 1 Folder 16** Ding Dong? (Whereas the Dragon): Draft (n.d.) : 7 items
- Box 1 Folder 17** Embalming Mom (correspondence): Drafts (1998) : 4 items
- Box 1 Folder 18** Envy: Drafts (1998) : 10 items
- Box 1 Folder 19** Medea with Child: Unpublished Play (ca. 1987) : 1 item
- Box 1 Folder 20** Medea with Child: Unpublished Play (ca. 1987) : 3 items
- Box 2 Folder 1** Media with Child: Unpublished Play (ca. 1987) : 1 item
- Box 2 Folder 2** Soldier Son: Correspondence (typescript) (1996-1997) : 4 items
- Box 2 Folder 3** Soldier Son: Drafts (n.d.) : 11 items
- Box 2 Folder 4** Soldier Son: With corrections (n.d.) : 2 items
- Box 2 Folder 5** Sweepstakes: First Draft (1997) : 2 items
- Box 3 Folder 1** Sweepstakes: Roughs (1997-1998) : 16 items
- Box 3 Folder 2** Sweepstakes: v.1.2.97 (1997) : 1 item
- Box 2 Folder 3** Sweepstakes: v.2.1.98 (1998) : 1 item
- Box 3 Folder 4** Sweepstakes: v.4.2.98 (1998) : 1 item
- Box 3 Folder 5** Sweepstakes: v.4.3.98 (1998) : 1 item
- Box 4 Folder 1** Sweepstakes: v.4.3.98 (1998) : 1 item
- Box 4 Folder 2** Sweepstakes: v.4.2.98 (1998) : 2 items
- Box 4 Folder 3** Sweepstakes: v.5.8.98 (1998) : 1 item
- Box 4 Folder 4** Sweepstakes: v.5.8.98 (1998) : 1 item
- Box 4 Folder 5** Sweepstakes: Version 5 with Cuts (1998) : 2 items
- Box 4 Folder 6** Sweepstakes: v.5.5.98 (Version 5 rehearsal script) (1998) : 2 items
- Box 4 Folder 7** Writing Fiction: Book Reviews (1993-1994) : 15 items

- Box 4 Folder 8** Writing Fiction: Book Reviews (1997-1998) : 38 items
- Box 4 Folder 9** Writing Fiction: Book Reviews (1993-1994) : 11 items
- Box 5 Folder 1** Writing Fiction: Correspondence (1994-1995) : 26 items
- Box 5 Folder 2** Writing Fiction: Correspondence (1996-1999) : 20 items
- Box 5 Folder 3** Writing Fiction: 3rd edition draft (n.d.) : 1 item
- Box 5 Folder 4** Writing Fiction: 3rd edition review summary (n.d.) : 1 item
- Box 5 Folder 5** Writing Fiction: 5th edition appendix (draft) (n.d.) : 1 item
- Box 5 Folder 6** Writing Fiction: 4th edition Baxter footnotes (photocopy) (n.d.) : 1 item
- Box 5 Folder 7** Writing Fiction: 4th edition contents (draft) (1995) : 6 items
- Box 5 Folder 8** Writing Fiction: 4th edition chapter 1 (n.d.) : 1 item
- Box 5 Folder 9** Writing Fiction: 4th edition chapter 3 (ca 1993) : 1 item
- Box 5 Folder 10** Writing Fiction: 4th edition chapter 5 rewrites (draft) (n.d.) : 1 item
- Box 5 Folder 11** Writing Fiction: 4th edition chapter 6 (printer's copy) (ca. 1995) : 1 item
- Box 5 Folder 12** Writing Fiction: 4th edition chapter 9 (printer's copy) (n.d.) : 1 item
- Box 5 Folder 13** Writing Fiction: 4th edition (layout) (n.d.) : 1 item
- Box 5 Folder 14** Writing Fiction: 4th edition permissions (title page copies) (1994) : 21 items
- Box 5 Folder 15** Writing Fiction: 4th edition status report (1994) : 6 items
- Box 6 Folder 1** Writing Fiction: 5th edition (printer's copy) (1995) : 2 items
- Box 6 Folder 2** Writing Fiction: 5th edition draft with revisions (n.d.) : 1 item
- Box 7 Folder 1** Writing Fiction: 5th edition galley proofs (1999) : 1 item
- Box 7 Folder 2** Writing Fiction: 5th edition preface (n.d.) : 8 items
- Box 7 Folder 3** Writing Fiction: 5th edition preface and contents (1997) : 6 items
- Box 7 Folder 4** Writing Fiction: 5th edition (printer's copy) (1995) : 1 item

Notes (1994-1999)

- Box 1 Folder 7** Class notes by others (n.d.) : 2 items

- Box 1 Folder 8** Clippings (1994-1995) : 5 items
- Box 1 Folder 9** Miscellaneous notes (n.d.) : 16 items
- Box 1 Folder 10** Miscellaneous notes (1994-1999) : 19 items
- Box 1 Folder 11** Notes on authors and publishers (1997-1998) : 16 items
- Box 1 Folder 12** Notes on readings (n.d.) : 6 items

#### Class Materials (1996, n.d.)

- Box 1 Folder 1** Class exercises (n.d.) : 6 items
- Box 1 Folder 2** Student comments (1996) : 10 items
- Box 1 Folder 3** Student writings (n.d.) : 3 items
- Box 1 Folder 4** Workshops and classes (n.d.) : 5 items

#### Correspondence (1994-1999)

- Box 1 Folder 5** General correspondence (1994-1995) : 20 items
- Box 1 Folder 6** General correspondence and e-mail (1997-1999) : 40 items

#### Speeches (1997-1998)

- Box 1 Folder 13** Suncoast Conference (1997-1998) : 2 items

#### Writings by Others (1983-1999)

- Box 8 Folder 1** Articles by others (1993-1997) : 8 items
- Box 8 Folder 2** Parts of stories examples (ca. 1984) : 3 items
- Box 8 Folder 3** Short stories (1983-1999) : 13 items
- Box 8 Folder 4** Text (n.d.) : 14 items